

# Bond Street

From the *London Suite* written by Thomas 'Fats' Waller in 1939

arranged by Adrian Budgen

Strolling - Moderate Swing ♩ = circa 96

A

The musical score is arranged for five saxophone parts in 4/4 time. The Soprano Saxophone part is mostly silent. The Alto Saxophones 1 and 2 play a melodic line starting with a half note, followed by quarter notes and eighth notes, with dynamics marked *p*. The Tenor Saxophone 1 part starts with a melodic line marked *mf*, followed by a more active eighth-note pattern. The Tenor Saxophone 2 part is mostly silent, with a few notes marked *p* in the later measures. The Baritone Saxophone part plays a steady eighth-note accompaniment marked *p*, with the instruction *a la 'pizz'* at the beginning.

9

Sop. Sax. *mf*

Alto Sax. 1 *mf* *p*

Alto Sax. 2 *mf* *p*

Ten. Sax. 1

Ten. Sax. 2 *mf* *p*

Bari. Sax. *mf* *mp*